

Liminal review quotes

"Thoroughly enjoyable, utterly breath-taking, and jaw-droppingly addictive." - Grymm, **Angry Metal Guy**

"The band revel in drawn-out melodic passages and repeatedly spike these all-instrumental pieces with gentle atmospheres. That is not to say they don't also like to rock, but that the flashier, high-energy moments benefit from the group's exceptional sense of restraint." - Saby Reyes-Kulkarni, **Alarm Magazine**

"The cohesive but chimeric nature of Liminal ensures that it intrigues for the vast majority of its forty-five minute runtime, and more than ever reinforces the fact metal does not necessarily need vocals to humble, empower, and awe." - Dave Mustein, **Metalsucks**

"Missing this album should be considered a crime for music lovers." - Michael Stahl, **The Circle Pit**

"Exivious once again bestows upon the masses a genre-defining album, displaying a marvelous blend of experimentation, songwriting expertise (not using that word lightly), and the feeling of plain rocking." - Sam Vimes, **Sputnik Music**

"Liminal is a listening experience that should not be missed." - **Metal Mellowdee**

"These gentlemen show hidebound thinkers a stretched out middle finger, and while doing so, create one of the most remarkable albums of 2013." - Anton Kostudis, **Metal.de**

"Dutch band Exivious has been one of Holland's best kept secrets when it comes to progressive metal. The band plays an instrumental mixture of fusion and technical metal and combines both styles in a fresh and recognizable way." - Robbie Woning, **Aardschok**

"I think you'll find this album to be a calming, enriching experience that will remind you what music can be." - Uz - **Underrated**

"Total bewilderment when those last notes of closing track 'Immanent' fade away. What a phenomenal album." - Wouter van de Kamp, **Metalfan.nl**